

# SWING EXERCISES

(COMPOSER)

DRUM SET

Drum set notation for measures 1-4. The notation is on a five-line staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with a steady quarter-note bass line. The first measure includes a hi-hat pattern. The exercise is divided into two measures of two bars each.

3

Drum set notation for measures 5-8. This section continues the pattern from the first section, with a steady eighth-note snare and bass drum pattern and a quarter-note bass line. It consists of two measures of two bars each.

5

Drum set notation for measures 9-12. This section continues the pattern, maintaining the eighth-note snare and bass drum pattern and quarter-note bass line. It consists of two measures of two bars each.

7

Drum set notation for measures 13-16. This section continues the pattern, maintaining the eighth-note snare and bass drum pattern and quarter-note bass line. It consists of two measures of two bars each.

9

Drum set notation for measures 17-20. This section continues the pattern, maintaining the eighth-note snare and bass drum pattern and quarter-note bass line. It consists of two measures of two bars each.

11

Drum set notation for measures 21-24. This section continues the pattern, maintaining the eighth-note snare and bass drum pattern and quarter-note bass line. It consists of two measures of two bars each.

13

Drum set notation for measures 25-28. This section continues the pattern, maintaining the eighth-note snare and bass drum pattern and quarter-note bass line. It consists of two measures of two bars each.

15

Musical notation for measure 15, consisting of two staves. The upper staff contains a sequence of eighth notes with stems pointing down, grouped by beams. The lower staff contains a sequence of eighth notes with stems pointing up, also grouped by beams. A bar line is present after the second measure.

17

Musical notation for measure 17, consisting of two staves. The upper staff contains a sequence of eighth notes with stems pointing down, grouped by beams. The lower staff contains a sequence of eighth notes with stems pointing up, also grouped by beams. A bar line is present after the second measure.

19

Musical notation for measure 19, consisting of two staves. The upper staff contains a sequence of eighth notes with stems pointing down, grouped by beams. The lower staff contains a sequence of eighth notes with stems pointing up, also grouped by beams. A bar line is present after the second measure.